

## RECORDING GUIDELINES

All auditions should be submitted digitally with an accompanying availability form via the Blue Ridge Orchestra web form found at [blueridgeorchestra.org/submit-audition](http://blueridgeorchestra.org/submit-audition)

**FILE FORMAT:** Please use a common audio file format.

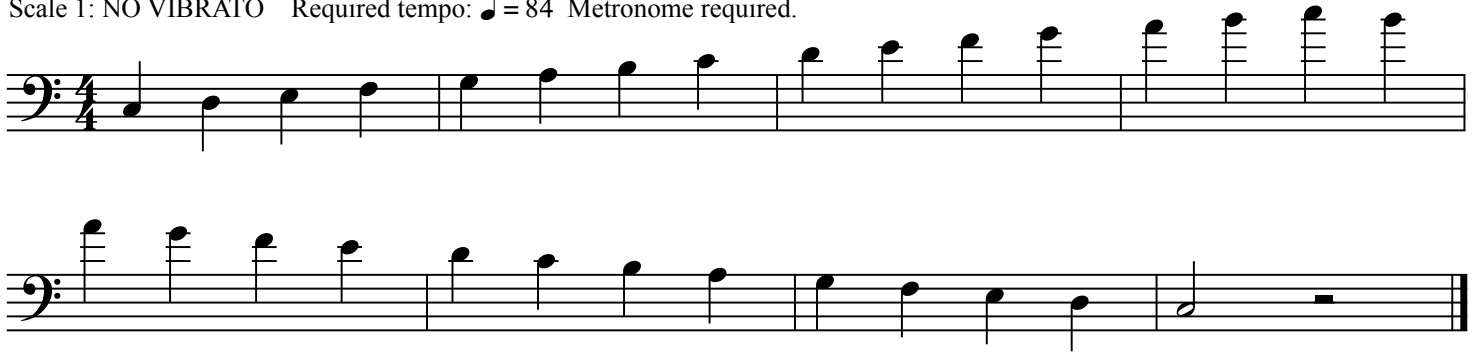
**SEPARATE FILES:** Please record and upload each item separately.

**FILE NAMES:** Each recording should have a descriptive file name comprising the piece played and the auditioner's last name, e.g. Scale1Jones, Scale2Jones, ExcerptJones, etc.

**LISTEN!** Before submitting, listen to your recordings all the way through, paying attention to the quality of the finished recording for audio level and the balance with the metronome. Choose a space with good acoustics (not too live); minimize ambient noise (street noise, fans, air conditioners, etc.); avoid speaking during the recordings.

If you have technical difficulties or are unable to submit online, contact us at auditions @ blueridgeorchestra.org.

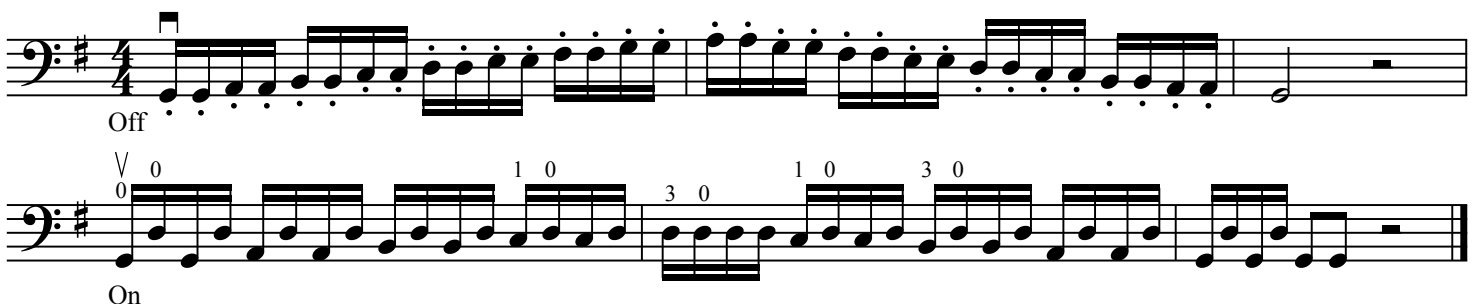
1. Scale 1: NO VIBRATO Required tempo: ♩ = 84 Metronome required.



2. Scale 2: Melodic Minor, WITH VIBRATO and a consistent and sustained tone. Avoid open strings. Required tempo: ♩ = 60 Metronome required.



3. Scale 3: Spiccato (off the string) and String Crossing study. Play both lines without a break. Required tempo: ♩ = 84 Metronome required.



## Allegro from Sonata No. 1, Op. 43

\*\*\*This version of 19 May 2015 replaces the earlier version which had incorrect rhythm in m. 8-9.  
However, students who play the earlier version as written will not be penalised in any way.

Required tempo: ♩ = 112 Metronome required 1 bar before starting to play and continuing for 2 bars.

Abridged for audition  
B. Romberg

Allegro

Violoncello



*mf*

*cresc.*

*f* *p*

*f* *mp*