
RECORDING GUIDELINES

All auditions should be submitted digitally with an accompanying availability form via the Blue Ridge Orchestra web form found at blueridgeorchestra.org/submit-audition

FILE FORMAT: Please use a common audio file format.

SEPARATE FILES: Please record and upload each item separately.

FILE NAMES: Each recording should have a descriptive file name comprising the piece played and the auditioner's last name, e.g. Scale1Jones, Scale2Jones, ExcerptJones, etc.

LISTEN! Before submitting, listen to your recordings all the way through, paying attention to the quality of the finished recording for audio level and the balance with the metronome. Choose a space with good acoustics (not too live); minimize ambient noise (street noise, fans, air conditioners, etc.); avoid speaking during the recordings.

If you have technical difficulties or are unable to submit online, contact us at auditions @ blueridgeorchestra.org.



Record the following scale on Track 1:

The metronome should be set at quarter note = 120-132bpm, and must be clearly audible on your recording.

Horn

Record the following scale on Track 2:

The metronome should be set at quarter note = 72bpm, and must be clearly audible on your recording

Record the following scale on Track 3:

The metronome should be set at dotted quarter note = 80-100bpm, and must be clearly audible on your recording



Record the following etude on Track 4 - Excerpt from Concertpiece, Op. 94 by Saint-Saens

Allegretto moderato, quarter note = 112-120bpm. Do not record this etude using a metronome.

Musical score for the first etude, consisting of four staves of music in 3/4 time with a key signature of two flats. The first staff begins with a forte (*f*) dynamic and includes various rhythmic patterns and accents. The second staff features a melodic line with a slur and accents. The third staff continues the rhythmic patterns. The fourth staff concludes with a melodic phrase and a final note.

Record the following etude on Track 5 - Excerpt from Armenian Dances - Part 1 - Reed

quarter note = 56-60bpm. Do not record this etude using a metronome.

Broadly and sustained

Musical score for the second etude, consisting of two staves of music in 4/4 time with a key signature of one flat. The first staff starts with a fortissimo (*ff*) dynamic and includes a marcato section. The second staff concludes with a piano (*p*) dynamic and a slur.