

RECORDING GUIDELINES

All auditions should be submitted digitally with an accompanying availability form via the Blue Ridge Orchestra web form found at blueridgeorchestra.org/submit-audition

FILE FORMAT: Please use a common audio file format.

SEPARATE FILES: Please record and upload each item separately.

FILE NAMES: Each recording should have a descriptive file name comprising the piece played and the auditioner's last name, e.g. Scale1Jones, Scale2Jones, ExcerptJones, etc.

LISTEN! Before submitting, listen to your recordings all the way through, paying attention to the quality of the finished recording for audio level and the balance with the metronome. Choose a space with good acoustics (not too live); minimize ambient noise (street noise, fans, air conditioners, etc.); avoid speaking during the recordings.

If you have technical difficulties or are unable to submit online, contact us at auditions @ blueridgeorchestra.org.

PLEASE NOTE

This packet contains audition materials for both ALTO SAXOPHONE, TENOR SAXOPHONE, and BARITONE SAXOPHONE. Please record the appropriate repertoire for your instrument.



ALTO SAXOPHONE AUDITION PG 1

SCALE 1

The metronome should be set at quarter note = 144bpm, and must be clearly audible on your recording.

Sax

SCALE 2

The metronome should be set at quarter note = 72bpm, and must be clearly audible on your recording

SCALE 3

The metronome should be set at dotted quarter note = 100-120bpm, and must be clearly audible on your recording



ALTO SAXOPHONE AUDITION PG 2

EXCERPT 1

- Excerpt from *Colonial Song* by Grainger

quarter note = 46-50bpm. Do not record this etude using a metronome.

Solo, molto vibrato

mf *espress.*

ff *f*

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ALTO SAXOPHONE AUDITION PG 3

EXCERPT 2

Excerpt from *Armenian Dances (Part 1)* by Reed

quarter note = 160bpm. Do not record this etude using a metronome.

Furioso

The musical score is written for Alto Saxophone and consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Furioso' and the dynamic is 'ff' (fortissimo). The music is characterized by a driving eighth-note melody with various articulations and dynamics. The first staff begins with a 'ff' dynamic. The second and third staves continue the melody with slurs. The fourth staff features a change in articulation with accents. The fifth staff has a 'f' dynamic and includes accents. The sixth staff returns to 'ff' and ends with a final note.



TENOR SAXOPHONE AUDITION PG 1

SCALE 1

The metronome should be set at quarter note = 144bpm, and must be clearly audible on your recording.

Sax

SCALE 2

The metronome should be set at quarter note = 72bpm, and must be clearly audible on your recording

SCALE 3

The metronome should be set at dotted quarter note = 100-120bpm, and must be clearly audible on your recording



TENOR SAXOPHONE AUDITION PG 1

EXCERPT 1

- Excerpt from *Children's March* by Grainger

Fairly fast, dotted quarter note = 126bpm. Do not record this etude using a metronome.

Musical score for Excerpt 1, Tenor Saxophone part. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and the instruction "feelingly". The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff concludes the excerpt with a double bar line.

EXCERPT 2

- Ed. Excerpt from *Danza No. 2* by Yurko

Vivace, quarter note = 140-152bpm. Do not record this etude using a metronome.

Musical score for Excerpt 2, Tenor Saxophone part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff has dynamic markings of *ff* and *f*. The third staff concludes the excerpt with a double bar line.



BARITONE SAXOPHONE AUDITION PG 1

SCALE 1

The metronome should be set at quarter note = 144bpm, and must be clearly audible on your recording.

Sax

SCALE 2

The metronome should be set at quarter note = 72bpm, and must be clearly audible on your recording.

SCALE 3

The metronome should be set at dotted quarter note = 100-120bpm, and must be clearly audible on your recording.



BARITONE SAXOPHONE AUDITION PG 2

EXCERPT 1

- Ed. Excerpt from *Children's March* by Grainger

Fairly Fast, dotted quarter note = 126bpm. Do not record this etude using a metronome.

mf detached

EXCERPT 2

- Ed. Excerpt from *Danza No. 2* by Yurko

Vivace, quarter note = 140-152bpm. Do not record this etude using a metronome.

ff

f